

# Gonna fly now

Bill Conti

$\text{♩} = 96$

Electric Guitar

Clarinette en Sib

B $\flat$  Trumpet

B $\flat$  Trumpet

Tuba

Trombone

Bass Guitar

Drumset

*ff*

El. Guit. 8

Clar. Sib

Bb Tpt.

Bb Tpt.

Tba.

Tbn.

B. Guit. 8

Drs.

*mp*

Detailed description: This is a musical score for a band, consisting of seven staves. The top staff is for Electric Guitar (El. Guit.) with a treble clef and a capo on the 8th fret, showing three measures of rests. The second staff is for Clarinet in B-flat (Clar. Sib) with a treble clef and a key signature of two sharps (F# and C#), featuring a melodic line with eighth and sixteenth notes. The third staff is for Trumpet in B-flat (Bb Tpt.) with a treble clef and a key signature of two sharps, playing a rhythmic accompaniment of eighth notes. The fourth staff is another Bb Tpt. part with a treble clef and a key signature of two sharps, containing three measures of rests. The fifth staff is for Trombone (Tba.) with a bass clef, showing a melodic line starting in the second measure. The sixth staff is for another Trombone (Tbn.) with a bass clef, mirroring the Tba. part. The seventh staff is for Bass Guitar (B. Guit.) with a bass clef and a capo on the 8th fret, playing a rhythmic accompaniment of eighth notes. The eighth staff is for Drums (Drs.) with a drum set icon, showing a rhythmic pattern with accents and a dynamic marking of *mp* (mezzo-piano).

7

El. Guit.

Clar. Sib

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

B. Guit.

Drs.

8

El. Guit. 8

Clar. Sib

Bb Tpt.

Bb Tpt.

Tba.

Tbn.

B. Guit. 8

Drs.

gliss.

Detailed description: This musical score page, marked with rehearsal mark 11, contains seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret, showing three measures of whole rests. The second staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth and sixteenth notes. The third staff is for Trumpet in B-flat (Bb Tpt.) in treble clef with a key signature of two sharps, playing a similar melodic line with eighth notes and rests. The fourth staff is another Bb Tpt. part, also in treble clef with a key signature of two sharps, consisting of whole rests. The fifth staff is for Trombone (Tba.) in bass clef, playing a line with a dotted half note, a quarter note, and a whole note. The sixth staff is for another Trombone (Tbn.) in bass clef, playing a line with a dotted half note, a quarter note, and a whole note. The seventh staff is for Bass Guitar (B. Guit.) in bass clef with a capo on the 8th fret, playing a line with quarter notes and a glissando at the end. The eighth staff is for Drums (Drs.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

El. Guit. 8

Clar. Sib

Bb Tpt.

Bb Tpt.

Tba.

Tbn.

B. Guit. 8

Drs.

The musical score for page 14 consists of seven staves. The top four staves (El. Guit., Clar. Sib, Bb Tpt., Bb Tpt.) and the fifth staff (Tba.) contain whole rests. The sixth staff (Tbn.) also contains whole rests. The seventh staff (B. Guit.) features a melodic line starting with a glissando (gliss.) and a series of eighth notes with accents. The eighth staff (Drs.) features a rhythmic accompaniment of eighth notes with accents and 'x' marks above the notes.

El. Guit. 

Clar. Sib 

Bb Tpt. 

Bb Tpt. 

Tba. 

Tbn. 

B. Guit. 

Drs. 

El. Guit.  $\text{8}$

Clar. Sib

B $\flat$  Tpt.

B $\flat$  Tpt.

Tba.

Tbn.

B. Guit.  $\text{8}$

Drs.

The musical score consists of seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a dynamic marking of  $\text{8}$  and complex rhythmic patterns with slurs and accents. The second staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The third staff is for Trumpet in B-flat (B $\flat$  Tpt.) in treble clef. The fourth staff is another B $\flat$  Trumpet (B $\flat$  Tpt.) in treble clef, mostly containing rests. The fifth staff is for Trombone (Tba.) in bass clef. The sixth staff is for another Trombone (Tbn.) in bass clef. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, with a dynamic marking of  $\text{8}$ . The eighth staff is for Drums (Drs.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

El. Guit. 8

Clar. Sib

Bb Tpt.

Bb Tpt.

Tba.

Tbn.

B. Guit. 8

Drs.

*fff*

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' below the staff, and contains four measures of whole rests. The second staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#), showing a melodic line starting with a quarter rest followed by a dotted quarter note, then a half note, and ending with a quarter note. The third and fourth staves are for two Baritone Trumpets (Bb Tpt.) in treble clef with a key signature of two sharps, both containing whole rests. The fifth staff is for Trombone (Tbn.) in bass clef, starting with a dotted quarter note, a half note, and a quarter rest, followed by a sixteenth-note eighth-note pattern. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, marked with an '8' below the staff, mirroring the Tbn. staff. The seventh staff is for Drums (Drs.) in a drum set notation, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A dynamic marking of *fff* (fortississimo) is placed below the drum staff in the third measure.



El. Guit. 8

Clar. Sib

Bb Tpt.

Bb Tpt.

Tba.

Tbn.

B. Guit. 8

Drs.

Detailed description: This musical score page (numbered 29) features seven staves. The top staff is for Electric Guitar (El. Guit.), marked with an '8', and contains four measures of whole rests. The second staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with eighth and quarter notes. The third and fourth staves are for Trumpets in B-flat (Bb Tpt.), both containing whole rests. The fifth staff is for Trombone (Tba.), also with whole rests. The sixth staff is for Trombone (Tbn.), with a melodic line. The seventh staff is for Bass Guitar (B. Guit.), marked with an '8', featuring a rhythmic eighth-note pattern. The eighth staff is for Drums (Drs.), showing a consistent drum pattern with 'x' marks above the notes.

El. Guit.  $\text{8}$

Clar. Sib

B $\flat$  Tpt.

B $\flat$  Tpt.

Tba.

Tbn.

B. Guit.  $\text{8}$

Drs.

Detailed description of the musical score: The score is for page 33 and consists of seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, marked with a dynamic of  $\text{8}$  and containing three whole rests. The second staff is for Clarinet in B-flat (Clar. Sib) in treble clef, marked with a dynamic of  $\text{7}$ , featuring eighth-note runs and quarter notes. The third staff is for Trumpet in B-flat (B $\flat$  Tpt.) in treble clef, marked with a dynamic of  $\text{7}$ , playing a rhythmic pattern of eighth notes. The fourth staff is another B $\flat$  Trumpet (B $\flat$  Tpt.) in treble clef, containing three whole rests. The fifth staff is for Trombone (Tba.) in bass clef, marked with a dynamic of  $\text{7}$ , playing a simple bass line. The sixth staff is for another Trombone (Tbn.) in bass clef, also marked with a dynamic of  $\text{7}$ , playing a simple bass line. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, marked with a dynamic of  $\text{8}$ , playing a bass line. The eighth staff is for Drums (Drs.) in bass clef, marked with a dynamic of  $\text{7}$ , showing a complex drum pattern with eighth notes and rests.

El. Guit. 

Clar. Sib 

Bb Tpt. 

Bb Tpt. 

Tba. 

Tbn. 

B. Guit. 

Drs. 

*ff*

El. Guit. 8

Clar. Sib

Bb Tpt.

Bb Tpt.

Tba.

Tbn.

B. Guit. 8

Drs.

Detailed description: This musical score page contains seven staves for measures 39, 40, and 41. The instruments are: El. Guit. (Electric Guitar), Clar. Sib (Soprano Clarinet), Bb Tpt. (B-flat Trumpet), Tba. (Tuba), Tbn. (Tenor Horn), B. Guit. (Bass Guitar), and Drs. (Drums). The key signature is two sharps (F# and C#). The El. Guit. staff has a '8' below it. The B. Guit. staff has an '8' below it. The Drs. staff has a drum set icon. The Clar. Sib and Bb Tpt. staves have a treble clef and a key signature of two sharps. The Tba. and Tbn. staves have a bass clef. The B. Guit. staff has a bass clef. The El. Guit. staff has a treble clef. The Clar. Sib staff has a whole rest in measure 39, followed by eighth notes in measures 40 and 41. The Bb Tpt. staff has a whole rest in measure 39, followed by eighth notes in measures 40 and 41. The Tba. staff has eighth notes in measure 39, a whole rest in measure 40, and a dotted half note in measure 41. The Tbn. staff has a whole note in measure 39, a half note in measure 40, and a dotted half note in measure 41. The B. Guit. staff has eighth notes in measure 39, a whole note in measure 40, and a dotted half note in measure 41. The Drs. staff has a consistent drum pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

El. Guit. 8

Clar. Sib

Bb Tpt.

Bb Tpt.

Tba.

Tbn.

B. Guit. 8

Drs.

*ff*

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top staff is for Electric Guitar (El. Guit.) with a treble clef and a capo on the 8th fret, showing three measures of whole rests. The second staff is for Clarinet in B-flat (Clar. Sib) with a treble clef and a key signature of two sharps (F# and C#), featuring a melodic line with eighth and quarter notes. The third staff is for Trumpet in B-flat (Bb Tpt.) with a treble clef and a key signature of two sharps, playing a harmonic accompaniment. The fourth staff is another Bb Trumpet part with a treble clef and a key signature of two sharps, playing a rhythmic eighth-note pattern. The fifth staff is for Trombone (Tba.) with a bass clef, playing a melodic line. The sixth staff is for another Trombone (Tbn.) with a bass clef, playing a harmonic accompaniment. The seventh staff is for Bass Guitar (B. Guit.) with a bass clef and a capo on the 8th fret, playing a melodic line. The eighth staff is for Drums (Drs.) with a drum set icon, showing a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the drum staff in the third measure.

El. Guit.  $\text{8}$

Clar. Sib

B $\flat$  Tpt.

B $\flat$  Tpt.

Tba.

Tbn.

B. Guit.  $\text{8}$

Drs.

The musical score for page 45 consists of seven staves. The top staff is for Electric Guitar (El. Guit.), which is mostly silent with a few rests. The second staff is for Clarinet in B-flat (Clar. Sib), featuring a melodic line with slurs and accents. The third staff is for Trumpet in B-flat (B $\flat$  Tpt.), with a melodic line. The fourth staff is another B $\flat$  Trumpet part, characterized by a rhythmic eighth-note pattern. The fifth staff is for Trombone (Tba.), with a rhythmic eighth-note pattern. The sixth staff is for Trombone (Tbn.), with a melodic line. The seventh staff is for Bass Guitar (B. Guit.), with a rhythmic eighth-note pattern. The eighth staff is for Drums (Drs.), with a rhythmic pattern of eighth notes and rests.

El. Guit. 8

Clar. Sib

Bb Tpt.

Bb Tpt.

Tba.

Tbn.

B. Guit. 8

Drs.

This musical score is for page 48 and includes parts for seven instruments. The top staff is for Electric Guitar (El. Guit.), which is mostly silent with rests. The Clarinet in Si B (Clar. Sib) and the first Trumpet in B-flat (Bb Tpt.) have active parts with eighth and sixteenth notes. The second Trumpet (Bb Tpt.) has a simpler part with quarter notes. The Trombone (Tbn.) and Trombone (Tba.) parts are similar, featuring quarter notes. The Bass Guitar (B. Guit.) has a simple bass line with quarter notes. The Drums (Drs.) play a consistent eighth-note pattern throughout the page.

El. Guit. 8

Clar. Sib

Bb Tpt.

Bb Tpt.

Tba.

Tbn.

B. Guit. 8

Drs.

The musical score for page 51 consists of seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, marked with a piano (p) dynamic and a fermata. The second staff is for Clarinet in B-flat (Clar. Sib) in treble clef, marked with a piano (p) dynamic. The third staff is for Trumpet in B-flat (Bb Tpt.) in treble clef, marked with a piano (p) dynamic. The fourth staff is for another Trumpet in B-flat (Bb Tpt.) in treble clef, marked with a piano (p) dynamic. The fifth staff is for Trombone (Tba.) in bass clef, marked with a piano (p) dynamic. The sixth staff is for another Trombone (Tbn.) in bass clef, marked with a piano (p) dynamic. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, marked with a piano (p) dynamic. The eighth staff is for Drums (Drs.) in a drum set notation, marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.